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**BULLET BABY'S DIGI WORLD**

**SOLVED  
PRACTICE PAPER-1**

# PRACTICE PAPER-1

## JR ENGLISH - Section B & C

### SECTION-B

**VI) Read the following passage carefully and answer the questions that follow:      5x1=5**

There are three stages in meditation. The first is what is called [Dharana], concentrating the mind upon an object. I try to concentrate my mind upon this glass, excluding every other object from my mind except this glass. But the mind is wavering... When it has become strong and does not waver so much, it is called [Dhyana], meditation. And then there is a still higher state when the differentiation between the glass and myself is lost [Samadhi or absorption]. The mind and the glass are identical. I do not see any difference. All the senses stop and all powers that have been working through other channels of other senses [are focused in the mind]. Then this glass is under the power of the mind entirely. This is to be realized. It is a tremendous play played by the Yogis. (From Swami Vivekananda's lecture Meditation)

**Questions:**

1. What are the three stages in meditation?

A: \_\_\_\_\_

2. What happens to mind in Dhyana stage?

A: \_\_\_\_\_

3. Which object does the writer select in the passage for concentration of mind?

A: \_\_\_\_\_

4. What is the verb form of the word 'meditation'?

A: \_\_\_\_\_

5. Find a word in the passage which means the opposite of the word 'different'?

A: \_\_\_\_\_

**VII) Read the following passage carefully and answer the questions that follow:      5x1=5**

Bapuji is in prison, but the magic of his message has stolen the hearts of India's millions. Men and Women, and even little children, come out of their little shells and become India's soldiers of freedom. You and I are fortunate to see this happening before our eyes and to take some part ourselves in this great drama. What part shall we play in it? If we are to be Indian's soldiers we have to respect India's honour, and that honour is a sacred trust. It is no easy matter to decide what is right and what is not. One little test I shall ask you to apply whenever you are in doubt. Never do anything in secret or anything that you wish to hide. For the desire to hide anything means that you are afraid and fear is a bad thing and unworthy of yours. Be brave and all the rest follows.

**Questions:**

1. What has stolen the hearts of India's millions?

A: \_\_\_\_\_

2. Who have become the India's soldiers of freedom?

A: \_\_\_\_\_

3. Identify the word in the passage that means 'lucky'?

A: \_\_\_\_\_

4. What is India's sacred trust?

A: \_\_\_\_\_

5. Why should one not do things in secret?

A: \_\_\_\_\_

**SECTION-C****VIII) Fill in the blanks with a, an or the.**

6x1/2=3

- 1) The Hindus read \_\_\_\_\_ Gita.
- 2) They sell oil at Rs.60 \_\_\_\_\_ litre.
- 3) \_\_\_\_\_ Himalayas are in North of India.
- 4) Mr.Sharma is \_\_\_\_\_ M.L.A
- 5) Can you find me \_\_\_\_\_ small house for rent?
- 6) The apples of Kashmir are \_\_\_\_\_ best.

**IX) Fill in the blanks with suitable prepositions.**

6x1/2=3

- 1) I have a meeting \_\_\_\_\_ 9 A.M
- 2) Teja has been absent \_\_\_\_\_ Monday.
- 3) He poured the milk \_\_\_\_\_ the cup.
- 4) The trees here are beautiful \_\_\_\_\_ summer.
- 5) Students are anxious \_\_\_\_\_ their results.
- 6) Satya is feeling sorry \_\_\_\_\_ his bad temper.

**X) Fill in the blanks with suitable forms of the verbs given in brackets.**

5 x 1 = 5

- 1) Last year, we \_\_\_\_\_ to zoo.(go)
- 2) My father \_\_\_\_\_ his car everyday. (wash)
- 3) Look! The Monkey \_\_\_\_\_ a banana. (eat)
- 4) My friend's family \_\_\_\_\_ in this house since 2000. (live)
- 5) Bread and butter \_\_\_\_\_ her favourite breakfast. (be)

**XI) Rewrite the following sentences as directed.**

5 x 1 = 5

- 1) We elected him captain (Begin the sentence with "He ....).

A: \_\_\_\_\_

- 2) Julie said, " I am an actress". (Change in to indirect speech)

A: \_\_\_\_\_

- 3) Time flies faster than any other thing. (Change in to Superlative )

A: \_\_\_\_\_

- 4) This coffee is very hot. It cannot be drunk. (use 'too -to').

A: \_\_\_\_\_

- 5) Akshara writes short stories, \_\_\_\_? (Add a question tag).

A: \_\_\_\_\_

**XII) Rewrite the following sentences correcting the underlined part. The entire sentence must be written.**

- 1) The furniture of this room are made of teak.

$5 \times 1 = 5$

A: \_\_\_\_\_

- 2) I have seen that man yesterday.

A: \_\_\_\_\_

- 3) Swetha's house is besides the parlour.

A: \_\_\_\_\_

- 4) We enjoyed at the party.

A: \_\_\_\_\_

- 5) I am owing a car.

A: \_\_\_\_\_

**XIII. Use any THREE of the following phrasal verbs in your own sentences:**

$6 \times 1/2 = 3$

- 1) turn on

A: \_\_\_\_\_

- 2) drop out

A: \_\_\_\_\_

- 3) get up

A: \_\_\_\_\_

- 4) break down

A: \_\_\_\_\_

- 5) look after

A: \_\_\_\_\_

- 6) pick up

A: \_\_\_\_\_

**XIV. Identify the silent consonant(s) in the following words.**

6x1/2=3

- 1) alarm A:.....
- 2) sceptre A:.....
- 3) buffet A:.....
- 4) iron A:.....
- 5) folk A:.....
- 6) knit A:.....

**XV. Identify the part of speech of the underlined words.**

6x1/2=3

- 1) He slept well. A:\_\_\_\_\_
- 2) Alas! The old man is dead. A:\_\_\_\_\_
- 3) Calvin runs quickly. A:\_\_\_\_\_
- 4) The bridegroom looked so handsome. A:\_\_\_\_\_
- 5) Please look at the blackboard. A:\_\_\_\_\_
- 6) He doesn't want to go with them. A:\_\_\_\_\_

**XVI. Match the Words in Column 'A' with their meanings /definitions in Column'B'.** 6x1/2=3**Column A****Column B**

- |               |        |  |
|---------------|--------|--|
| 1. Crooked    | [    ] | a) an unusual, exciting or dangerous activity                          |
| 2. Innovation | [    ] | b) a member of Himalayan tribe who often guide people in the mountains |
| 3. Adventure  | [    ] | c) dishonest   |
| 4. Magistrate | [    ] | d) a new method, idea  |
| 5. Protocol   | [    ] | e) a judicial officer; judge   |
| 6. Sherpa     | [    ] | f) a dead body   |
|               |        | g) the official procedure of rules governing affairs of State.         |
|               |        | h) on the way  |

**XVII. Read the following information and interpret it in to a bar paragraph:**

1x 5=5

Five Indian cities are accounted for the most International passenger traffic airports. Delhi tops the position in this category with a share of 27 percent followed by Mumbai (21 percent), Chennai (8 percent share), Kochi(7 percent) and Bengaluru (5 percent share). Draw a bar graph depicting this information.

**[OR]**

A Sonnet is a poem of fourteen lines. First eight lines are called Octave. Next six lines are Sestet. Octave is again divided into two Quatrains Sestet is again divided into two Quatrains Sestet is again divided into two Tersest. Show this information in a tree-diagram.

**A:****XVIII. Read the following transcriptions and write any five words in ordinary spelling. 5x1=5**

- |                 |          |
|-----------------|----------|
| 1) /'vestɪdʒ/   | A: _____ |
| 2) /kən'sent/   | A: _____ |
| 3) /dri:m/      | A: _____ |
| 4) /li:dəʃɪp/   | A: _____ |
| 5) /ə'grɪ:mənt/ | A: _____ |
| 6) /edʒu'keɪʃn/ | A: _____ |
| 7) /fɪə(r)/     | A: _____ |
| 8) /sə'sʌɪəti/  | A: _____ |
| 9) /'fa:ðə(r)/  | A: _____ |
| 10) /sək'ses/   | A: _____ |

[OR]

**Find the word that is different from the other words in the group with regards to the sound of the underlined letters.**

5x1=5

- |            |           |         |          |
|------------|-----------|---------|----------|
| 1) goat    | move      | goal    | A: _____ |
| 2) chin    | character | cheap   | A: _____ |
| 3) baggage | beggar    | luggage | A: _____ |
| 4) honey   | money     | boy     | A: _____ |
| 5) music   | basic     | physics | A: _____ |

**XIX. Write the number of the syllables for any six of the following words.**

6x1/2=3

- |                 |          |
|-----------------|----------|
| 1) stray        | A: _____ |
| 2) splintered   | A: _____ |
| 3) lunacy       | A: _____ |
| 4) strange      | A: _____ |
| 5) hooping      | A: _____ |
| 6) congratulate | A: _____ |
| 7) character    | A: _____ |
| 8) acclaim      | A: _____ |
| 9) resplendent  | A: _____ |
| 10) mutter      | A: _____ |

**XX. Complete the following dialogue.**

4x1=4

**Raghu** : Can you pass me the hammer?

**Prasad** : \_\_\_\_\_(1)\_\_\_\_\_ is beside you, in the tool box.

**Raghu** : I'm still holding the ladder you know!

**Prasad** : Alright, what else should I \_\_\_\_\_(2)\_\_\_\_\_ ?

**Raghu** : That's it. Can you ask Mr. Suresh what we should do after this?

**Prasad** : Mr. Suresh isn't at the site project right now. He's having \_\_\_\_\_(3)\_\_\_\_\_ now.

But he said that we can lay the bricks.

**Raghu** : Have you mixed the cement? Look! We still have a lot of cement slurry over there!

**Prasad** : Alright then. Ouch...! I'm \_\_\_\_\_(4)\_\_\_\_\_. Let's get our lunch first!?

**Ans:**

# ANSWERS

## SECTION-B

**VI) Read the following passage carefully and answer the questions that follow:      5x1=5**

There are three stages in meditation. The first is what is called [Dharana], concentrating the mind upon an object. I try to concentrate my mind upon this glass, excluding every other object from my mind except this glass. But the mind is wavering... When it has become strong and does not waver so much, it is called [Dhyana], meditation. And then there is a still higher state when the differentiation between the glass and myself is lost-[Samadhi or absorption]. The mind and the glass are identical. I do not see any difference. All the senses stop and all powers that have been working through other channels of other senses [are focused in the mind]. Then this glass is under the power of the mind entirely. This is to be realized. It is a tremendous play played by the Yogis. (From Swami Vivekananda's lecture Meditation)

**Questions:****1. What are the three stages in meditation?**

**A:** Dharana, Dhyana and Samadhi

**2. What happens to mind in Dhyana stage?**

**A:** Mind doesn't waver so much

**3. Which object does the writer select in the passage for concentration of mind?**

**A:** Glass

**4. What is the verb form of the word 'meditation'?**

**A:** Meditate

**5. Find a word in the passage which means the opposite of the word 'different'?**

**A:** Identical

**VII) Read the following passage carefully and answer the questions that follow:      5x1=5**

Bapuji is in prison, but the magic of his message has stolen the hearts of India's millions. Men and Women, and even little children, come out of their little shells and become India's soldiers of freedom. You and I are fortunate to see this happening before our eyes and to take some part ourselves in this great drama. What part shall we play in it? If we are to be Indian's soldiers we have to respect India's honour, and that honour is a sacred trust. It is no easy matter to decide what is right and what is not. One little test I shall ask you to apply whenever you are in doubt. Never do anything in secret or anything that you wish to hide. For the desire to hide anything means that you are afraid and fear is a bad thing and unworthy of yours. Be brave and all the rest follows.

**Questions:**

**1. What has stolen the hearts of India's millions?**

**A:** The magic of Bapuji's message

**2. Who have become the India's soldiers of freedom?**

**A:** Men and Women, and even little children.

**3. Identify the word in the passage that means 'lucky'?**

**A:** Fortunate.

**4. What is India's sacred trust?**

**A:** To respect India's honour is the sacred trust of India.

**5. Why should one not do things in secret?**

**A:** For the desire to hide anything means that you are afraid and fear is a bad thing and unworthy of yours.

**SECTION-C****VIII) Fill in the blanks with a, an or the.**

- 1) The Hindus read \_\_\_\_\_ Gita.
- 2) They sell oil at Rs.60 \_\_\_\_\_ litre.
- 3) \_\_\_\_\_ Himalayas are in North of India.
- 4) Mr.Sharma is \_\_\_\_\_ M.L.A
- 5) Can you find me \_\_\_\_\_ small house for rent?
- 6) The apples of Kashmir are \_\_\_\_\_ best.

ANS COLUMN PAGE

- 1) the
- 2) a
- 3) the
- 4) an
- 5) a
- 6) the

**IX) Fill in the blanks with suitable prepositions.**

- 1) I have a meeting \_\_\_\_\_ 9 A.M
- 2) Teja has been absent \_\_\_\_\_ Monday.
- 3) He poured the milk \_\_\_\_\_ the cup.
- 4) The trees here are beautiful \_\_\_\_\_ summer.
- 5) Students are anxious \_\_\_\_\_ their results.
- 6) Satya is feeling sorry \_\_\_\_\_ his bad temper.

- 1) at
- 2) since
- 3) into
- 4) in
- 5) about
- 6) for

**X) Fill in the blanks with suitable forms of the verbs given in brackets.**

- 1) Last year, we \_\_\_\_\_ to zoo.(go)
- 2) My father \_\_\_\_\_ his car everyday. (wash)
- 3) Look! The Monkey \_\_\_\_\_ a banana. (eat)
- 4) My friend's family \_\_\_\_\_ in this house since 2000. (live)
- 5) Bread and butter \_\_\_\_\_ her favourite breakfast. (be)

- 1) went
- 2) washes
- 3) is eating
- 4) has been living
- 5) is

**XI) Rewrite the following sentences as directed.**

1) We elected him captain (Begin the sentence with "He ....).

A: He was elected as captain by us.

2) Julie said, " I am an actress ". (Change in to indirect speech)

A: Julie said that she was an actress.

3) Time flies faster than any other thing. (Change in to Superlative )

A: Time flies fastest of all things.

4) This coffee is very hot. It cannot be drunk. (use 'too -to').

A: This coffee is too hot to drink.

5) Akshara writes short stories, \_\_\_\_? (Add a question tag).

A: Akshara writes short stories, isn't she?

**XII) Rewrite the following sentences correcting the underlined part. The entire sentence must be written.**

1) The furniture of this room are made of teak.

A: **The furniture of this room is made of teak.**

2) I have seen that man yesterday.

A: **I saw that man yesterday.**

3) Swetha's house is besides the parlour.

A: **Swetha's house is beside the parlour.**

4) We enjoyed at the party.

A: **We enjoyed ourselves at the party.**

5) I am owing a car.

A: **I own a car.**

**XIII. Use any THREE of the following phrasal verbs in your own sentences:**1) **turn on****A:** I want to turn on the television.2) **drop out****A:** Bill Gates was a school drop out.3) **get up****A:** I get up early in the morning.4) **break down****A:** Sorry I'm late. My car broke down.5) **look after****A:** I like to look after my pets.6) **pick up****A:** The phone rang and rang and nobody picked up.**XIV. Identify the silent consonant(s) in the following words.****ANS PAGE COLUMN**

1) alarm

1) r

2) sceptre

2) c

3) buffet

3) t

4) iron

4) r

5) folk

5) l

6) knit

6) k

**XV. Identify the part of speech of the underlined words.**1) He slept well.

1) Verb

2) Alas! The old man is dead.

2) Interjection

3) Calvin runs quickly.

3) Adverb

4) The bridegroom looked so handsome.

4) Adjective

5) Please look at the blackboard.

5) Preposition

6) He doesn't want to go with them.

6) Pronoun

**XVI. Match the Words in Column 'A' with their meanings /definitions in Column'B'. 6x1/2=3****Column A****Column B**

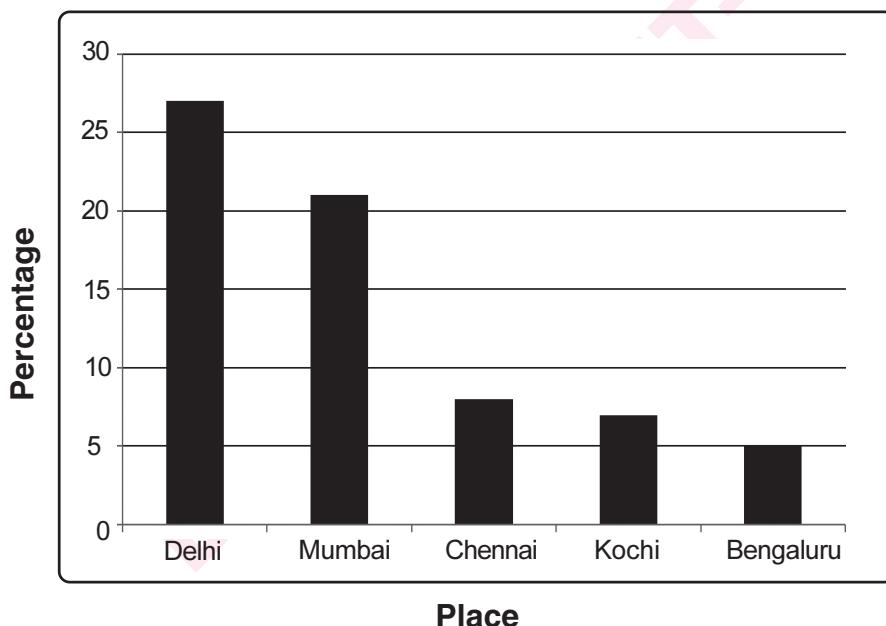
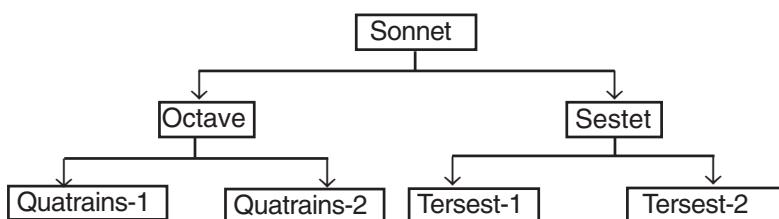
- |               |       |  |
|---------------|-------|--|
| 1. Crooked    | [ c ] | a) an unusual, exciting or dangerous activity                          |
| 2. Innovation | [ d ] | b) a member of Himalayan tribe who often guide people in the mountains |
| 3. Adventure  | [ a ] | c) dishonest   |
| 4. Magistrate | [ e ] | d) a new method, idea  |
| 5. Protocol   | [ g ] | e) a judicial officer; judge   |
| 6. Sherpa     | [ b ] | f) a dead body   |
|               |       | g) the official procedure of rules governing affairs of State.         |
|               |       | h) on the way  |

**XVII. Read the following information and interpret it in to a bar paragraph:****1x 5=5**

Five Indian cities are accounted for the most International passenger traffic airports. Delhi tops the position in this category with a share of 27 percent followed by Mumbai (21 percent), Chennai (8 percent share), Kochi(7 percent) and Bengaluru (5 percent share). Draw a **bar graph** depicting this information.

**[OR]**

A Sonnet is a poem of fourteen lines. First eight lines are called Octave. Next six lines are Sestet. Octave is again divided into two Quatrains Sestet is again divided into two Quatrains Sestet is again divided into two Tersest. Show this information in a **tree-diagram**.

**A:****(i) BAR GRAPH SHOWING TOP FIVE INDIAN INTERNATIONAL PASSENGER TRAFFIC AIRPORTS****(ii) TREE DIAGRAM SHOWING CLASSIFICATION OF A SONNET**

**XVIII.** Read the following transcriptions and write any five words in ordinary spelling.

- 1) /'vestɪdʒ/
- 2) /kən'sent/
- 3) /dri:m/
- 4) /li:dəʃɪp/
- 5) /ə'gri:mənt/
- 6) /edʒu'keɪʃn/
- 7) /fɪə(r)/
- 8) /sə'sʌɪəti/
- 9) /'fa:ðə(r)/
- 10) /sək'ses/

**ANS PAGE COLUMN**

- 1) Vestige
- 2) Consent
- 3) dream
- 4) Leadership
- 5) Agreement
- 6) Education
- 7) Fear
- 8) Society
- 9) Father
- 10) Success

[OR]

**Find the word that is different from the other words in the group with regards to the sound of the underlined letters.**

- 1) goat move goal
- 2) chin character cheap
- 3) baggage beggar luggage
- 4) honey money boy
- 5) music basic physics

- 1) move
- 2) character
- 3) beggar
- 4) boy
- 5) basic

**XIX.** Write the number of the syllables for any six of the following words.

- 1) stray
- 2) splintered
- 3) lunacy
- 4) strange
- 5) hooping
- 6) congratulate
- 7) character
- 8) acclaim
- 9) resplendent
- 10) mutter

- 1) one
- 2) two
- 3) three
- 4) one
- 5) two
- 6) four
- 7) three
- 8) two
- 9) three
- 10) two

**XX. Complete the following dialogue.**

**Raghu** : Can you pass me the hammer?

**Prasad** : \_\_\_\_\_(1)\_\_\_\_\_ is beside you, in the tool box.

**Raghu** : I'm still holding the ladder you know!

**Prasad** : Alright, what else should I \_\_\_\_\_(2)\_\_\_\_\_?

**Raghu** : That's it. Can you ask Mr. Suresh what we should do after this?

**Prasad** : Mr. Suresh isn't at the site project right now. He's having \_\_\_\_\_(3)\_\_\_\_\_ now.

But he said that we can lay the bricks.

**Raghu** : Have you mixed the cement? Look! We still have a lot of cement slurry over there!

**Prasad** : Alright then. Ouch...! I'm \_\_\_\_\_(4)\_\_\_\_\_. Let's get our lunch first!?

**A:**      1) It      2) do    3) another work    4) hungry